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123 574 609 house proprietor has edged her way into the group and asks, "But isn't he young to be a professor?" It is at this point that one pulls out the impressive credentials, beribboned and sealed, from the university authorities back in America. Though it is written in English, no one questions the authenticity of such an imposing document. Everyone is then delighted to supply any information at his command, even going so far as to ask: "What would the professor like to know about our village?" "Let's begin at the beginning. How did your village get started?"

Location

173 361 Almost every village has some tradition about its origin; it may be legendary or historical. The following account by a native of a Peloponnesian village illustrates the legendary:

> In the old days my village was built more to the west in a place now called Palaiochori [Old Village]. My forefathers left Palaiochori and built the village where it is nowadays because a great epidemic had caused the death of many people. It is said that all of those who had danced at a wedding on a particular day died, for the evil was caused by a spook in the form of a dog which jumped from one shoulder to another. Wherever it stopped, that guest became sick and died. Those who survived the evil came and built the village of today. In the beginning they put up huts and later on houses. The country was wild and full of trees. In order to choose a good spot they took three pieces of meat and put them in three possible sites. They then noticed which piece of meat spoiled last and chose that site; they were glad that the North Wind blew upon the spot selected.[4]

361 167 Many Greek villages are of relatively recent origin and do not need to rely upon legend for an explanation of their location. Particularly in Macedonia and Thrace, scores of new villages were built to accommodate the approximately 150,000 rural refugee families coming from Asia Minor in the 1920s, although as many as two thirds of the rest of these new arrivals were installed in old villages in temporary huts or in houses vacated by the Bulgarians and Turks exchanged for the Greeks. As a rule, these villages were located near a road and on cultivable land, so that they were much more accessible than the older mountain villages.

361 461 [484] [489] There was some discussion at the time of resettlement about the advisability of establishing the farmers on independent farmsteads rather than in villages. Some serious disadvantages to the village system from the standpoint of efficient use of time have been set forth in various reports. Frequently not less than two or more hours each day is spent by several members of the family in traveling between their home and their fields. It is also necessary to transport all food supplies, the grain, grapes, beans, hay, and other crops, as well as all fuel, by donkey or mule over long distances, an expenditure of labor which would be unnecessary if the people lived on the land they farmed.[5]

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on the land they farmed.[4] Despite these economic disadvantages, the Greek peasants, in the 1960s as well as in the 1920s, kept on living in villages. The talk of "saving time" has little appeal, since the villagers move in a time sequence quite unrelated to the concept of the industrialized West. They ask, "Save time for what?" As an aside, it is of interest to note that whereas the Greek villager becomes bored when one talks of saving time, he listens intently when one suggests ways of increasing his income, adding to his food supply, or helping him meet his taxes.

Another deterrent to the settlement on the independent farmsteads was noted by Henry Morgenthau, who had been United States Ambassador to Turkey (1913–16) before serving as Chairman of the Greek Refugee Settlement Commission, established by the League of Nations. He called it the "hiving" habit of Greek families, which led those coming from one village in Asia Minor to try to relocate together in a new community in Greece. His observations, though couched in superlatives, are well worth repeating:

> The Greek character has special qualities that had to be taken into account [in resettlement]. Like his ancestors, the modern Greek is an intense individualist. Interference with his personal independence, or his freedom to order his life in his own way, is sharply resented. Every Greek has his own ideas about everything and hesitates neither to express them nor to act upon them. He would be quite impossible to manage were not this disintegrating characteristic counterbalanced by his equally intense social instinct. He is the most gregarious of human beings and will not live where he cannot foregather in the evening with his fellows. The daily gatherings in the local café are as dear to the heart of the Greek as were the weekly gatherings at the meeting house to the Puritans of old — and for many of the same reasons. . . .[5]

Furthermore, as Morgenthau also pointed out, new houses could be provided much more quickly and inexpensively in a village setting than if each house had to be constructed all by itself at considerable distance from all other houses.

Reconstruction also had to be carried out after World War II and the close of the guerrilla war. Along with this there was some relocation of villages because the old sites were considered too inaccessible or the means of livelihood too precarious. One such place was Menithi, on the seacoast of Western Greece, where three hundred families were settled between 1949 and 1951. They had come from two communities in the mountains about five or six hours' walk away. Their home villages had been destroyed three times: by the Italians, then by the Germans, and finally by the Communist Antartes. The peasants were primarily agricultural and livestock producers but knew nothing of the sea. As we talked with them in the plateia, within a stone's throw of the sea, some of the men asked, "What do we shepherds know about fishing?" and others, with disgust in their

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Thessaly

At first I had to hire a driver for the tractor but my boy rode around with him, asked a few questions, and learned how to drive. So the second season I turned the tractor over to my son. Unfortunately, some people start driving before they know how and that is why an inexperienced person killed two men the other day not far from here.

Alekos estimated that only 30 percent of the tractor owners hired drivers and that the rest of the owners drove themselves or had members of their family who could drive. He thought that this shift away from hiring drivers would mean a trend from the bigger tractors to smaller tractors for, as he put it, "If you are going to pay for a driver you might as well get a larger tractor and get your money's worth out of the driver. If you are going to do the work yourself, a small tractor is sufficient." Not many of them who now drove, he thought, were very skillful at repairs; they were dependent on the tractor shops in town or upon the traveling automobile-borne shops which came out to the village when necessary.

In the midst of our conversation on tractors, Alekos interrupted to say, much to the amusement of the three other men who had gathered around the stone wall where we sat, that he had at first been suspicious of us: "Some of us thought you were either tax collectors or officials from the Agricultural Bank. We were ready to run away until we heard somebody cry out, 'Americans!' "

That reminded one of the bystanders of a good story he had heard from an acquaintance in the Peloponnesos who lived near Messenia. It seems that while a funeral procession was under way there, those participating saw a car with a policeman and other officials thought to be tax collectors. In perfect unison the pallbearers rested the coffin in the middle of the road and disappeared as though into thin air, leaving the officials confronting the lonely coffin.

After a laugh all around the circle, we steered Alekos back onto the subject of his tractor in order to find out why he had bought a Lantz tractor instead of an American tractor. He thought the latter much more complicated. Diesel tractors, both German and American-made, are preferred to the gas-driven type.

"Has the tractor made much difference in your life?"

Alekos furrowed his brows and thought a moment. "Yes, it has made me work much harder to pay off the debt I owe because of the tractor." He agreed that the machine had probably not lightened his wife's work very much, but a shrug of the shoulders seemed to imply, "why should it?"

Throughout the plains area of Greece I met many men like Alekos who, in one financial plunge, had leaped from the peasant farming of their fathers into the machine farming of the Western world.[4] Unlike Alekos, some of them seemed to think that the work of the women as well as that of the men had been considerably lightened. One man from Schematari,

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241 near Thebes in Central Greece, had this to say: "The coming of a tractor
461 will 'rest a family.' They will have better yields due to more systematic
178 treatment and better plowing. Before, people had to work ten hours a day
462 while with a tractor they need to work from five to six hours at a maximum. The fact that they have to work less brings joy to the house, for a person who is rested has more of a mood for gaiety than one who is tired. The women certainly are helped for they do not have to be in the fields and can occupy themselves more with housework, with clothes, and can have more time for amusement."

241 178 Elsewhere I asked, "What difference does the machine make?" The director of the Larissa agricultural school answered this way:

> Twenty years ago this area around Larissa was in large *tsiflikia*, or estates, belonging to a very few families, which produced chiefly sheep. With the expropriation and redistribution of land there was a trend toward wheat, corn, alfalfa, so much so that even the slopes where the sheep once grazed are now cultivated.
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> [407] Today Thessaly is the most mechanized area of Greece. In 1940 the plain around Larissa had 160 tractors; now the number is well over 1300. [Greece in 1952 had 5400 tractors and in 1956 over 12,000 compared with 1700 in 1938.][1]
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> [727] The war, the occupation, and the guerrilla conflict brought an equality in that everyone lost their animals. Then, those who were able to buy tractors — [492] chiefly those who had had the animals before the war — gained an economic advantage. Before mechanization the peasant used to toil and sweat over his [423] land and get very little from it; now with mechanization people become more attached to the land since they see that they can make a profit from it. Those who before would have sold now hold on to it. The merchants in town complain [454] that there is a crisis, but there is none really, for the peasant is putting all of his spare money into fields and more equipment. Now he is farming in a scientific way.

At this point his wife, who had been sitting in the living room with us, began to speak. She owned some land which she had not visited for three years because of illness. When she did visit the peasants who worked this land for her, she found that they were telling her all kinds of things that she needed to do — to use fertilizer, which they had formerly thought unnecessary, and machinery, with which they had been unacquainted before. She attributed much of the recent adoption of machinery to the great movement of people during the war.

[476] Her husband then pointed out that today there was a greater and finer spirit of competition among the farmers than formerly, for they try to see who can get a greater yield. Mechanization leaves them more time for education and learning about new practices. It used to take a whole day for a [461] peasant to plow less than an acre with two horses but now he can do ten

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acres a day with a tractor. "Before the war," he went on to say, "a peasant who tried something new was considered an amusing person with a loose screw in his head. Even the agriculturists were received with 'what have those educated people got to tell us who have callouses from working?' Also, the agriculturist has learned more about agriculture and more about people, changing for the better."

The director's wife agreed with what we had learned from Alekos about the effect of mechanization upon woman's work. She did point out that machine harvesting and threshing had relieved the housewife of an old burden of feeding many people for long periods of time when the work was done by hand. However, the women still plant tobacco and cultivate cotton. Men are helping out a little more, but this hard field work in Thessaly is still a woman's job. Here again there is some compensation for the women. Although they have as much work now as before, they have more money. They will change into better dresses in the evening and go for a walk on a weekday, something much less common before the last war. Finally, the director's wife pointed out, those families who own twenty to twenty-five acres of land have acquired ease and prosperity and are becoming a well-to-do peasantry.

Elsewhere around Larissa we inquired about the spread of mechanization. The tractor dealers in the town put Alekos' problems in a somewhat different light. We learned, for example, that a 46-horsepower tractor, with starter and pneumatic tire wheels, cost 55,000 drachmas ($3,667); the purchaser had to pay 40 percent in cash and could sign a bill for the remaining 60 percent, payable after 18 months to the Bank of Greece at the rate of 16 percent interest. Dealers and some of the local government officials considered this rate most oppressive.

A second problem was that of spare parts, most of which had to be imported. Foreign-exchange difficulties and import restrictions make this difficult; when the parts were not available, the owner of the tractor was greatly inconvenienced, to put it mildly. We got some idea of the problem of spare parts when we learned that there were 25 dealers of tractors of different makes in Larissa alone. The dealers attempted to teach the purchasers how to use the machine and, a year or so before, the government had set up traveling schools which instructed in the operation and care of the tractor and afterwards gave examinations for licenses. That year, out of 1,200 farm workers examined, only 700 were given a license.

Dealers also indicated that the buyer of a tractor usually ordered a plow and a disk-harrow, with many requesting grain drills. This equipment adds greatly to the total cost. Most of the tractors were bought by individuals or by a group of three to five peasants, with only twenty to twenty-five tractors belonging to cooperatives.

In the tractor land of Larissa everything seems fine now. As in the case

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Thrace

249 year, since there is not sufficient land to permit crop rotation. This means that extensive use has to be made of costly chemical fertilizers, about 260 [242] pounds to the acre. Formerly, when fewer Turkish families lived in the village, they were able to keep more animals and had plenty of animal manure which, according to old-time residents of the area, gave a 40 percent higher yield. Since then the land has become more worn out, and more reliance must be placed on chemical fertilizers.

The transplanting of the young tobacco plants from the seedbed to the regular fields is done in rows which have been marked in the field by straight [412] lines, drawn by a hoe, about a foot apart. For each row the peasant uses a stick to make holes three inches apart, into which he puts the plants and presses the soil firmly down around the plant. He waters them immediately but is careful not to get any water on the tobacco leaves themselves. Ten days later he hoes around the plants and follows this with a second hoeing ten to fifteen days later.

[461] Usually tobacco-leaf collectors start about July 15 and continue their work until the end of October. They are up by 2 A.M. to gather the leaves before sunrise, and gather only once in a while in the evening. There are four or five collections from each plant during the season, with each leaf picked just at its maturity. During the daytime the members of the family string these leaves into long strands which are then hung up to dry in the sun. Once dried, they are hung in dry sheds or on the rafters of the house.

In November, after the first dews fall, the village home manipulation starts and continues until the middle of March. The purpose of this manipulation is to sort out the leaves into three categories: the first category includes the best small leaves; the second includes the larger sound leaves; and the third includes all those that do not meet the previous qualifications and yet are sound. This last class is called *refouzia*. Any broken leaves are thrown away or else made into pipe tobacco. The leaves of each class are made into bales of from 55 to 70 pounds and then stored in a dry, protected place for the merchant. By the time the baling has been completed, the family must begin once more the cycle of preparing and sowing the seedbed to start the next year's crop. The tobacco farmer, whether from [461] Macedonia, Thrace, or Central Greece, largely because of the traditional [221] pattern of manipulation, is on a twelve-month work year somewhat like the American dairy farmer. His year contrasts markedly with that of the Peloponnesian villager whose seasonal change was described at the opening of this chapter, or with the wheat farmer of Thessaly. Furthermore, what he grows he cannot eat but must sell as best he can to buy his food.

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So. Greece

[Harvesting Olives]

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[464] not supporting them. But for the unmarried this is a rare opportunity to earn some money for the family budget, or even more important, to get money for the dowry that each would-be bride must accumulate.

245
• 461 To follow the workers through their daily round of labor, one gets up long before sunrise and walks with them in the darkness from their village homes to the grove. Each girl carried a little bundle of food with her to
[264] last her through the day. Later repasts showed that the bundles contained a variety of foods, such as fried *marida* (small fish), cheese, bread, an onion, or brined olives. A very few had meat balls, but only once a week. A donkey brayed as it heard the people going by; the air was chilly and bracing, and birds were beginning to wake up in a nervous twitter. Once at the grove, the mild-mannered foreman assigned the girls to their tasks for the day. They put their bundles down in a place where inquisitive dogs would not molest them and set off in twos either to gather the olives that had fallen during the night or else to pick them from the tree. When they could reach no higher in "cleaning the tree," as they called it, they took long-handled
[412] rakes and "combed" the tree.

"Why do you use rakes instead of the reeds such as people in other villages use? Aren't the reeds much lighter?" The foreman explained that those who used reeds really beat down the olives, and in doing so broke many more twigs than those who used the rakes. This would endanger the next year's crop, since the new olives would grow on the sprig which extended beyond the olives formed for harvesting this year.

The girls all wore bags around their waists which they filled and left for the men to collect that day. From time to time, as the young men came to
[832] collect the sacks, they would banter good-naturedly with the girls. One could trace the path of the boys by hearing the interruption they caused in the girls' singing and the self-conscious giggles that took the place of the songs. Under many of the trees burlap cloth placed there facilitated the gathering and kept the olives which fell from getting dusty and lowering the quality of the oil.

About 9:30 the whistle from the olive mill announced that time had come
[264] for a break. During this half-hour rest period, the harvesters ate a small snack from their bundles, usually staying together in partners as they had
[466] been assigned. Apparently the foreman knew the girls very well, since he was able to assign a slow picker to work with a fast picker; he also took into account the way the girls got along with each other, but gave efficiency in
[264] picking the first consideration. After another two hours of work, between ten o'clock and noon, the hour-long lunch period began. At this time, each
[521] girl gathered with her closest friends in intimate groups to exchange gossip about family affairs, to tell about their dreams, or to express an opinion about some eligible bachelor in the village.

Lunch out of the way, the original work partners got busy again. Fast

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hands moved busily to fill more sacks as the afternoon wore on. At five o'clock, when it was getting chilly once more with the setting of the sun, the girls would collect their brightly colored jackets and bundles from a tree where they hung and move down toward the mill to wait for next day's instructions and, incidentally, to have a further chat with friends.

"How many sacks did you fill today?"

"Oh, Maria and I picked 70 okas," which we learned was a fair average for medium-sized olives for two pickers.

"Yes, you picked larger olives today but we had to pick the small ones. That's why we got only 40 okas."

After hearing about the work for the following day the girls formed in groups and headed back home for a well-earned rest. This daily round lasts well into January in Southern Greece, with February being the end of the harvest farther north.

When the day's harvesting is done, the focus of attention shifts to the mill. Somewhat against their will, the men who have been working in the warm air inside are asked to go out and gather the sacks the girls have left under the trees. These are tied onto pack animals and brought into the mill, each sack having been identified by the girl filling it as to whether its olives were from the tree or from the ground.

The peasants, whose womenfolk have been harvesting their own trees during the day, bring their olives to the mill, weigh them in, empty the bags into the place allotted each person, and then hang around for a chat with the mill workers and with the other peasants who show up. Here the day's news is exchanged to the accompaniment of barking dogs, the noisy impatience of donkeys and horses, and the cries of a small child perched precariously on a wooden saddle which formerly had been carrying the bags of olives. If the men in the mill have stopped for their evening meal, the peasant may have a drink with them. Eventually he will ask: "When do you think you'll get to my batch of olives?"

"About one o'clock tomorrow, for we have some real ripe olives that Panagiotes just brought in which must be pressed before they turn rancid. Hey, Panagiotes, why didn't you bring these olives two days ago? They are already beginning to turn." In reply to the foreman, now running the mill instead of directing the work of the girls, Panagiotes gives some lame excuse about having to use his donkey to do some other kind of work, but agrees to be more careful in the days ahead.

The peasant who learns that his olives will have been pressed by one o'clock on the next day will probably arrive about noon and wait; he does not consider it good etiquette for him to watch the olives go through the various stages: the grinding into pulp by the big millstone, the putting of the pulp into the goat hair or jute "folders," the pressing of these folders under 150 pounds of pressure, the pulling out of the folders and their re-

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[543] [431] tives who approach him than he would to others. A Greek who has gone to the United States will send money first to his own parents for their use or for the use of his younger brothers and sisters; then, if he has enough, he may give some to his poorer relatives — who are usually not backward [556] about making their needs known. In some villages the rich men who give generously to their relatives are said to do so in the hope that more people will light candles for them. Kinship and matters related to it are discussed [521] a great deal by village folk, a testimony to its interest and importance in [177] their lives. What varies most of all throughout the country is the extent to which Western and urban ideas have penetrated to the point that individuals think primarily of their own immediate family and only secondarily — and perhaps only a little — about the larger family connection of which 593 they are a part. Nevertheless, throughout the country, among all types of 596 villagers, the family is still the basic unit; the father is supposedly "the head of the house"; and children "know their place."

One of the most straightforward characterizations of Greek family life I heard came not from a social worker, a home economist, or a political leader who knew the villagers well; it came from a bright but uneducated peasant girl who was asked to tell about the family life in her village in the northern Peloponnesos:

> The immediate family consists of the father and mother, and the children and parents of the family heads. There are usually no other relatives living in [583] the house.
>
> The duties of the man: his highest duty is to provide a dowry for his daughters; send sons to school; enlarge the house; add to the fields. [462]
>
> The duties of the wife: to have children and look after them; to look after her husband (have him clean, feed him, be obedient to him); clean the house; [583] do all the work and see that the boys are good workers; start weaving and embroidery for the daughters' dowry; work in the field; respect older people; see that religious ceremonies are observed in the home. The duties of the [512] mother are severe, for the father is out all the time — during the day he works and in the evening he is in the coffeehouse.
>
> [857] The duties of children: to be good at school; at home obedient (although they seldom are); respect older people; work during part of leisure time, not [461] because their work is needed but because they should get used to working.
>
> The duties of old people: to look after the little children, take them away [887] to give the wife some quiet; tell stories to the children; and otherwise do what they like. When sons and daughters marry, the old people expect the young folks to take over and let them rest.

This thumbnail sketch of Greek family life provides a general outline into which hundreds of colorful details can be fitted. Many of these revolve about the role of the woman in the home and her relationship with her husband and children.

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291 [765] older women wearing dark brown and the girls white. Black scarfs are for mourning only.

[292] [294] In the Peloponnesos the men buy their trousers and coats but wear home-made underwear and shirts. They have a good suit for Sunday which, when it becomes threadbare, they wear every day. The socks are woolen and are made at home. Sandals are often worn in the fields while regular shoes are reserved for occasions when the men dress up in their best. The cap is such [609] a favorite headgear in the Peloponnesos that if a villager sees a man with a hat he will assume that he is an outsider. The children dress like the adults, although the boys wear short trousers.

283 Behind the garments lie many long patient hours of painstaking work. [461] The women make their own woolen thread but buy the cotton thread. They spin when otherwise unoccupied, for they feel that they must be busy with [527] some handiwork except on Sunday, a day on which they do not even touch [286] a needle or spindle. In many villages one still finds that practically every house has its own loom, stored during the summer but busy in the winter as each woman tries to supply her family's needs and as the unmarried girls work on their dowries. These looms eat up so much thread that spinning never seems to be completed.

438 286 [437] Younger women, seeking some release from this onerous task of making so much cloth at home, use their meager funds for the purchase of store-bought goods. They even exchange with the town merchants some of the priceless costumes, which have been handed down through many years, for factory-made cloth that gives them a more fashionable feel.

286 517 In the Pelion district around Volos the only examples of popular art being produced today are the blankets and household linen which the women continue to make on their crude looms. According to Kitsos A. Makres, who has written extensively on this subject,[8] they continue this weaving because of a romantic, unconscious desire to give the same decorative color to the house that they have known all of their lives. He points out that buying the industrial materials is more economical but that the aesthetic urge keeps the women's handicrafts alive.

286 184 [438] The most detailed study of national costumes and the art of weaving and embroidering in Greece has been made by Angelike Chatzemichale.[9] She and others associated with her have tried to stimulate the increase in such handicrafts, for which there is a ready sale in Greece and abroad. She finds that the main variations in materials used are between the mainland and the islands. On the mainland the goods are handwoven from wool to stand hard wear, an exception being in Epirus where cotton and linen materials are made for household use. In the cities, such as Salonica and Volos, silk has long been popular. On the islands, however, few woolen materials are used, since the preference is for cotton, silk, and felt.[10] The villages of the mainland, particularly in the mountains, have had to be much more self-sufficient

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Easter the wife whitewashes the house, the wall around the yard, and the oven, even pressing her husband into service should this be necessary. She strings tobacco leaves in late summer; she also strings peppers and onions to hang under the eastern eaves or on the door post. After the shearing is done in the spring, she is anxious to get the wool washed and hung up to dry in festoons around the yard; she dries beans on a blanket out in the yard or, if she lives in Southern Greece or the islands, uses the cement cover of the cistern for the beans as well as for drying figs and almonds.

The so-called home or house animals — one or two sheep or goats, which are often petted, and the donkey — are under her supervision much of the time, although the man on his way to the fields may take the smaller animals with him and stake them out to graze. The women also have full responsibility for poultry except around Attica, where commercialized poultry raising also absorbs the attention of the men. Caring for the swine and a family cow, should there be one, is a woman's job. But the men will assume responsibility for a herd of cows, a flock of sheep, the oxen, or any horses. When new homes are built, special stables for these animals are provided in the yard. The women are busy, as would be rural women anywhere, when a pig is slaughtered. As a matter of fact, every member of the family usually participates in some stage of the proceedings, looking upon it as a gala occasion, more fun than work.

Although gardening is looked upon as woman's work, the man usually prepares the soil and leaves the planting and cultivation up to the woman. Nor is he apt to help when his daughter goes out with a neighbor woman to gather acorns for the pigs, even though it means that one of the women has to spend most of the afternoon up in the trees shaking down the acorns to the woman below.

Woman's participation in field work is gradually changing throughout much of Greece. In Polygyros, the chief city in the Chalkidike Peninsula, the men proudly point out — as they do in Crete — that women do not work in the fields. More and more the men are taking over the field work and the cutting of wood, in which they formerly expected the women to help. One still will see many women out in the fields chopping cotton or planting rice, with a man — apparently directing them — sitting down in the shade. As the Bishop of Messenia pointed out, many of the women working in the field are widows, or their husbands are away at work, at the market, or perhaps sick. He thought that the Greek women working their own land were better off than American women employed in factories, although the Bishop did not know that one third of the Greek labor force insured under sickness and pension plans (which means paid employees covered by government regulation) was made up of women.[12] At harvest time, too, the women wield their sickles day in and day out in areas where the mechanical harvesters

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provided in addition. In some of the poorer villages fifty sovereigns are the going price, but much more often one hundred or one hundred and fifty are mentioned. Localities as widely scattered as Agrinion and Mesolongi on the west coast, Ioannina in Epirus, villages near Thebes, those in Attica, and some in the Peloponnesos report such demands, but often add that an equivalent amount in land (thirty to forty stremmata) would be accepted.

Some villages, however, particularly those in the Peloponnesos and Central Greece where the lure of the city is strong, set as the chief goal of the dowry a house in Athens to be provided by the bride. To be sure, this house consists of only two rooms and a kitchen, but it means that the new family can either take root in Athens itself or else rent out the property at a high rate of return. In place of the house, three hundred gold sovereigns are considered acceptable and land is much less important than formerly.

There are doubtless other types of dowry arrangements, but these suffice to show the regional variations and the growing emphasis upon money as the chief resource a young couple will use to get a start in life. In some cases the dowry is paid directly to the husband to use as he sees fit and may be subject to return if he fails to live up to his part of the marriage bargain. But in many cases the wife maintains considerable control over the disposition of her dowry. One thing is attested to on every hand: the wife who brings a big dowry, particularly in cash, is not sent to the field by her husband except in most unusual circumstances. Thus, privileged status both in her own home and in the community is assured her. If a girl brings no dowry, around Lamia at least, she has to work very hard and may even be subject to chastisement.

A clearer picture of what is meant by household goods and linen can be gained from a simple list of what a girl from the village of Spathari, in the Peloponnesos, is supposed to provide: This list, though not the same throughout all of Greece, is indicative of the long hours of labor and financial drain represented:

45–50 blankets	3 small pans
6 sheets	1 big frying pan
12 pairs pillow cases	1 medium frying pan
15–16 towels	2 round cake pans
2 big rugs	2 big and 1 medium spoons
6 rag rugs	6 of each piece of cutlery
6 big sauce pans	Fireplace equipment (big kettle,
3 medium pans	2 andirons, hanging arm, scuttle)

A dowry is a cumulative matter, often reflecting the savings of previous generations. That is why the devastation of war works far more hardship than is at first apparent. It is still a strong tradition among Greek families to make as many of the objects at home as possible and buy only those

1:Sanders Z-514 (1952-1959) 1962 EH1 Greece EH1

583 articles of clothing, such as undergarments, which the rude looms cannot suitably fashion. Women have been urged since early childhood to get up at break of day and work on these trousseaus for themselves or for their daughters long before it was time to go out to the fields.

Most families have a common fund from which expenditures are to be made for dowry items. From time to time, husbands and wives quarrel over the use of further funds for the dowry, since the man will claim that the daughter already has enough household items and linens or sufficient sovereigns, but the wife will not agree. As the girl approaches marriageable age, most people in the village have a shrewd way of sizing up just what dowry she will bring, and the local girls are even roughly ranked along this line. Nevertheless, in discussing the desirability of some young woman, people are quick to mention her family background, what a good worker she is, and other personal qualities which may favor her. A girl will start accumulating her dowry as a serious pursuit from her tenth year on, but no final decision will be made as to the exact amount of land or money she will bring to her husband until some young man seeks her out, or the family begins in earnest to try to marry her off. Family fortunes can vary too much to permit a decision of this sort very far in advance. At times, the exact amount is the subject of bargaining, for the young man may ask for whatever sum he wants and the young woman's parents will tell what they can give. If a mutually satisfactory sum is reached, then the engagement is announced.

In those villages where there are active contacts with some city, the family may find it necessary to send a daughter there to help earn her dowry (for instance, if there are three daughters in a family). As early as eight years of age, she may be sent to some relatives and gradually accumulate a sufficient sum from her meager wages. Some parents may borrow money for the dowry from some richer relative without interest, but seldom from outsiders. If necessary, too, they may sell some land to get the required amount. Now and then a well-to-do man may arrange to marry a girl without demanding a dowry and this gives the village something to talk about for quite a while. Or some young men were encountered, particularly in the Peloponnesos, who fall in love with a girl and then try to find out a way to get a house built even though the girl has no dowry. Such variations illustrate that, even in a society with patriarchal overtones, one finds in rural Greece the belief that "love will find a way," whether it means persuading recalcitrant parents to give their permission or accumulating the wherewithal to buy a house so one can marry. And although there are mercenary overtones to any dowry agreement, it is the general rule that parents are trying to look out for their daughter's welfare to the best of their ability, that they are anticipating the in-law relationships — very important in Greece — with the parents and relatives of their daughter's husband.

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decision of the previous group as their own. The store owner and the waiter, who know everyone's business, present the opinion of the group on the matter while they are serving them. In this way the uninformed cliques are informed of the matter and the others have a new aspect of the topic for discussion if it differs from their own. Through this process, each clique's opinion diffuses through the coffeehouse. The rate of this diffusion varies according to the importance of the topic. If the subject is more important than usual, the leaders will find some means of discussing it among themselves, or a number of people may ask the opinion of informal leaders belonging to other cliques.

But the matter does not rest there. Many people move from one coffeehouse to another and introduce as their own the general consensus prevailing in the coffeehouse from which they have come. Thus, the men of the community tend to form a "public opinion" on a matter, frequently basing their decisions on either flimsy or inaccurate evidence. They prefer to be psychologically related to what others in their clique or coffeehouse think rather than to be individualistic and out of step with the rest. Truly, there is in Greece a "coffeehouse jury."

The Coffeehouse as a Mixed Blessing

The coffeehouse has its critics throughout Greece. Those responsible for improving the economic situation cite the economic disadvantages resulting from the unproductive expenditures at the coffeehouse as well as the many hours wasted there. This is recognized as a regional matter, for in many villages, such as those on Mount Pelion near Volos, one seldom sees people at the coffeehouse during the day. But in many of the mountain villages elsewhere, where economic opportunities are particularly lacking, more time is spent in such places.

Some oppose the coffeehouse on moral grounds. From time to time wives berate their husbands — not for economic inefficiency — but for drinking too much ouzo or for gambling away money that the family desperately needs. It also is said to corrupt youth. The nomarch of Thessalonike, Kostis Koukourides, pointed out: "The coffeehouses are our misfortune. I have two objections to them: the lost time and the bad habits of drinking and gambling. They also corrupt the youth, for in earlier times a boy had to be twenty-five years of age to go into the coffeehouse and would then never sit with the elders. Now he does so, which shows that he is losing respect for his elders."

Schoolteachers and agricultural-extension workers, although admitting that the coffeehouse can at times serve as a useful forum, generally think of it as a place where much misinformation spreads. It irritates an agricultural worker to think that he has persuaded a peasant to adopt some new farm practice only to learn the next day that the peasant has decided against it

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because of a conversation the previous evening with his cronies at the coffeehouse. One villager got to the crux of the matter: "In the coffeehouse we get into arguments over our political leaders and don't attend to our fields. We do this because we are uneducated and people do little to help us, and so we spend our time on foolish things. The government doesn't send people here to instruct us; we are farming the way our fathers did."

With the spread of the program of agricultural extension, perhaps this peasant can no longer legitimately make the same complaint, but the chances are that the men of his village are still arguing about many matters and, perhaps in his opinion, spending their time on "foolish things."

Even the critics admit that there are still many conditions which encourage the men to patronize the coffeehouse quite apart from the attractions already described. For most village men, home is a most unattractive place in the [593] evening. Dimly lit, poorly heated in cold weather, dominated by women and their silly prattle, the home cannot begin to compete with the masculine company found at the coffeehouse. Furthermore, most men can think up perfectly valid reasons (in their opinion, at least) for going to the coffeehouse: they have a business matter to talk over; they want to know how some world crisis is shaping up; they need some advice on a farming decision.

Should they be found at the coffeehouse during the daytime, when conscientious farmers might be finding something worthwhile to do, they do not experience many twinges of conscience. They are not pricked by any Puritan ethic that teaches them constantly to be busy; instead, they save their energies for the time and place where it is unquestionably in their interest to work hard and long. When no such occasion presents itself, what more could a man ask than to enjoy his leisure, unplanned and unsought though it be? Nor does he think that it is up to him to seek out productive uses of his time. If people have good employment opportunities, they will seek him out, and he will respond. If he is from the tobacco-growing districts, the chances are that he has put his only resources (wife and children) to work for him and can take his ease until he must return to see how the work has progressed. He has no idle capital to invest but does his best with the human labor at his command. When heavy work is required, he will do his part, but when that is done others can harvest, string, and manipulate the tobacco. He provides the entrepreneurial skill.

Perhaps the coffeehouse and the attitudes of its habitués clash more strongly with American value orientations than do any other aspects of village life. To the Greek peasant, to be idle is no sin; to converse in the kouvenda can be as satisfying as to be a spectator sportsman; to seek to learn "what's new" if you live in a village is just as worthy as the search for novelty which motivates many in the United States. To get away from the women, the Greek peasant does not have to go on a long hunting trip to

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Maine or a fishing shack on the river; he simply goes to his coffeehouse. To feel important, he needs only to provide some morsel of news which others may not have heard or to give words of wisdom to those younger men who seek his counsel. He has a club — something which the middle-class American male does not possess and for which he constantly seeks substitutes.

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and receive fewer material rewards than to be dealt with impersonally and receive more material goods. Efficiency, then, whether in administration or in farm work, is something he does not initially value; he must be taught to value it if it is to assume any importance in his life.

As many observers have pointed out, the Greek — be he peasant or city dweller — is not loyal to an abstract political principle, nor is he loyal to a political organization as such.[14] He is loyal to a political leader but only so long as following that leader does not mean that he must become disloyal to himself and go against his own cherished opinions of what ought to be done. Therefore, he can switch from one political leader to another without any sense of betrayal and sees no inconsistency in contradictory political behavior because he does not behave by the principles by which contradictions are gauged. Each situation is a separate case to be judged by itself and precedents have little relevance.

The peasant, sitting in his smoke-filled coffeehouse, is interested in hearing what others say about politics in Athens, not because he feels very closely identified with one party or the other, but because he tries to figure out what the meaning of each event is for his own particular existence. Few villagers are truly partisan in their political allegiance, which explains why it is almost impossible to maintain even a semblance of a party organization in a village. The parties do not even try. When elections are coming up, the candidates know the names of local people who have been sympathetic in the past and, through their help, try to work up a little political rally at which they can state why they should be supported for office. Around election time I chanced to be in several villages when these candidates made their appearance. On the whole, they drew small crowds, and even those who had decided to vote for them did not bother to go take a look at their chosen man. If this office seeker is to be "used" later on, one would think that here would be an excellent opportunity for the villager to establish the personal contact he might later exploit. But the peasant does not think this far ahead and, furthermore, probably assumes that the need for the politician's help might not arise.

When I listened to the peasants criticize their politicians, even those for whom they had voted and still supported, I realized that a foreigner might be tempted to read too much disapproval in comments which were made primarily to build up the ego of the critic. For, when I turned to such a critic after he had devastatingly, in his opinion, torn some program or political position to shreds, and asked "what do you suggest that the political leaders do instead?", the only reply given was: "I don't know because I'm not a politician."

I was also interested to note that there was relatively little disruptive political factionalism in a Greek village. Forty percent of the people may tend to support one party or leader, and they are not apt to switch to back

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181 stances of parents who disposed of some of their precious livestock to get
871 the necessary money to help a son finish a year in a secondary school in the nearby town.

[173] This appreciation of education has many roots. For one thing, the old folks keep alive the stories of the secret schools which were held clandestinely during Turkish times in those areas where the Turks did not permit schools to operate. In such cases the priest, the only literate man in the village, would open a night school to which the boys would go to learn to read and write. Since the Greek villagers, like many peasants in other countries, dislike to be out after dark, the boys were always a little fearful
[533] as they went between their homes and the secret school. They longed for a full moon to light their way and sang the following song, which is still heard today in village schools as a tradition:

> My brilliant small moon,
> Give me light to walk and go to school,
> To learn the alphabet
> And to be educated into God's work.

In the old days, then, education was precious because it was hard to get and involved a risk.

156 But it also is one of man's best ways of expressing his own individuality.
181 Education, though a socializing influence in the early stages, becomes in-
871 dividualistic in the upper reaches. There each student seeks to appropriate for himself from the lecture, the reading, or the discussion that which fits into his own evolving interests and plans. Though socially derived and acquired, education in its essence is highly individualistic. This the Greek can appreciate.

555 In addition, education in Greece, as elsewhere, is the ladder of oppor-
181 tunity which youngsters can climb to reach the city or to move into some
871 coveted profession. For, along with valuing an education, there is the corollary honor paid to those who can boast an education and wear it well.
[461] Furthermore, an education and a well-paid white-collar job resulting from it eliminate the necessity of manual labor, which the Greek finds most uncongenial. The university professor, for instance, is not only a man of repute but is also a man of affairs. When the king needs a caretaker government to hold things together until a new government is formed after a
[643] forthcoming election, he more often than not asks a professor to serve as prime minister.

857 In spite of the high place given education, the village boys and girls have
872 to earn theirs the hard way. For them there is truly no royal road to learning. In confirmation of this, we turn again to T. K. Papaspyropoulos and the account of his Peloponnesian village.[3]

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245 back, remarks that pruning is especially hard work because it is the first job in
221 spring after the winter's rest, and usually finishes by saying, "What can we do? Wine is good, but it takes hard work."

484 The movement of people in and out of Vasilika is not dependent on the
574 agricultural cycle alone. I have already mentioned the visits of vendors, traders,
527 and government officials to the village. Each saint's day brings some visitors to
[553] Vasilika, for the men and boys of the village celebrate the birthday of the saint after whom they were named, and not their own birthdays. On St. George's Day, for example, relatives who live in surrounding villages come to visit the George in Vasilika who is kin to them. The number of the visitors on these days is thus directly related to the number of men and boys in the village who have been baptized with the name of the saint being honored. On St. John's Day, St. George's Day, and St. Constantine's Day, for example, there are many visitors to Vasilika. There is no one named Spiros or Petros in the village, so that St. Spiridon's Day and St. Peter's Day bring no visitors at all.

484 The periods of greatest density of population in the village are the two
574 or three days of *paniyiri* (the patron saints' day festival), when relatives and
796 strangers by the hundreds come to the village for the festivities, and Christmas and Easter, when those who formerly lived in Vasilika return to their *patridha* for a few days. Vasilika is least fully populated in midsummer when individuals and families attend the *paniyiria* of other villages in the region. They usually choose those villages in which they have relatives, and stay for a few days. At
[361] this season, also, some families go to watering places for a week or two, or camp on Parnassos to avoid the heat of Vasilika.

481 The arhythmic quality of the movement of people, animals, and vehicles
[484] through the village has been described. It now remains to say that the pace of movement is always slow even when it is most purposeful. No one strides briskly along the road or paths of the village; only children are ever seen running. The pace seems to be set by the slow walk of a loaded horse or mule or donkey. The villagers take the long leisurely strides they need to accompany these pack animals, whenever they go from place to place, even when they walk without them.
[461] Slow action is characteristic also of the performance of any task. No one is ever in a hurry. Women cook and serve with efficiency but without speed; men load a horse equally efficiently but again without speed. Their movements are controlled, and the exercise of that control gives an impression of vitality, of a tenseness which makes the slowness a sign of power and deliberation, never of lassitude or indifference.

621 When a visitor returns to Vasilika, he may ask, *"Ti nea?"* "What's
178 new?" He often receives the quasi-rhyming response *"Isichia,"* "All quiet." The
[576] response means "The round of life is going on as usual. Besides, nothing much ever happens in this place, anyway." And in some sense, the villagers actually believe what they say. The village is the physical center of the lives of the inhabitants; in spite of their trips out of it, and the coming of visitors to the village, the people of Vasilika see and talk to their fellow villagers more frequently than they see and talk to nonvillagers. They even express considerable satisfaction with some of the obvious village-wide changes of the last few years

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parents have carefully prepared for them, is a form of pleasure so well recognized that there is a specific verb to express it: *kamarono*.

The economic activities of the family through which its members actually carry out a large part of their obligations are usually conducted by an entire household. A household in Vasilika, however, is neither limited to nor does it always include a husband and wife and their children, that is, a family. This is a result of the operation of the marriage, dowry, and inheritance system in the region (to be discussed fully in Chapter 4), and of unpredictable specific circumstances. Here it is sufficient to say that in 1961, of Vasilika's fifty-one households, twenty-six were composed of the elementary family; eight, in addition to the parents and their children, included the widowed mother of the husband; seven had a husband and a wife living alone; and three included one married son and his wife and children living in the same house with his father and mother and unmarried brothers and sisters. Of the remaining seven households, each had its own unique composition because of recent deaths in the family or other special circumstances. Whatever the particular situation, however, no Vasilika household includes anyone who is not a kinsman, nor indeed any adults outside the kinship range of parents, their grown children, or adult brothers and sisters.

Of the fifty-one households in Vasilika, thirty-five are headed by farmers who own some land. Although, for various reasons, these farmers are not all equally dependent on their land holdings for their total subsistence and income, their round of life as independent working farmers is one important expression of the aims and obligations of their families. The yearly round of agricultural activities is devoted principally to the production of grapes for wine, wheat for bread, and cotton and tobacco for cash. The farming households also engage in subsidiary activities which contribute to the production and processing of the main crops, and which add to the food supply and income of the households.

Major Crops

The first event of the agricultural year is the pruning of the grape vines. Since grapes are not a commercial crop, each farmer devotes only one or two *stremata* (four *stremata* equal one acre) to viticulture. Wine is made and consumed at home, and each farmer aims to produce only enough grapes to keep him in wine for a year. Pruning of the grape vines starts after the winter rains have abated and the early spring sun appears. Only two or three "eyes" are left on a vine, and the cuttings are carried back to the storehouses to be saved for use as fuel for spit-barbecuing the Easter lambs. Again, as we have seen, farmers are particularly conscious of fatigue in the course of the three or four days it usually takes to do the pruning. Palms have softened over the winter, the wooden handle of the pruning hook raises blisters, and the unaccustomed stooping and pulling motions cause backaches. After the pruning, deep hoeing is done to pile the earth around the short, stout vines. The work is done with a long-handled heavy hoe and, in Vasilika, is considered man's work, as is the pruning. Since the two

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jobs in the vineyards must be finished quickly so that the men of the household may turn to plowing cotton fields, those farmers who prefer to start plowing earlier, or who have larger vineyards than the household can handle alone, sometimes hire labor for the hoeing. Sons who are not needed on their father's land may work for others in the village or may go for several days to work for relatives living in neighboring villages. In either case, they are paid a daily wage of between forty and sixty drachmas (thirty drachmas equal one dollar) and get their board as well. It requires three man-days of labor to hoe one *strema* of vineyard. Hiring labor for this is considered expensive. Farmers with fewer land resources may, in order to avoid the extra expense, ask their wives to do some hoeing. Although such a procedure is frowned on in Vasilika, a farmer considers the practical necessities of his situation as more important than any possible loss of prestige. Moreover, village opinion itself recognizes the force of a man's practical needs, and tempers criticism to the nature of the specific circumstances. This phenomenon is characteristic of Vasilika and will be mentioned again.

The vines continue to need some attention from time to time until the grapes have ripened. Wine-making begins in September with the gathering of the grapes. September itself used to be called *triyitis* (the time of the grape harvest). It is an occasion much enjoyed, since men, women, and children all pick the grapes together, talk and joke as they do so, and eat a little of the produce besides. Four or five people can pick the yield of the two *stremata* in a few hours. The pack animals carry baskets of grapes back to the house. After making certain that there are no leaves among the fruit, the men of the household wash their feet and then trample the grapes. The must collects in shallow basins and is transferred to barrels. A sample of must from each barrel (the usual household's yield is two barrels) is taken to a chemist in town to check whether sugar or alcohol or both may be needed. Payment for this service is made according to the weight of the wine the farmer will treat as a result of the chemist's advice. Besides adding the recommended quantities of sugar and white alcohol to the must, the farmers also add enough resin to make up two percent of the contents of the barrels. Resin is sold by vendors who circulate among the villages in trucks during the wine-making season. The resin gives the wine of the Greek countryside its name, *retsina,* and its characteristic flavor. In classical times the ancient Greeks and later the Romans added resin to the must as a wine preservative. It still has this function, but to the present villagers, as to the ancients, the resinated wine has a pleasing taste and, in Vasilika, is much preferred to nonresinated wines. We once started to serve a bottled Greek nonresinated wine in our village home but we were quickly informed by our village guests that it was poor indeed, and one of our visitors left the table to go home to bring a carafe of his own superior wine. Those to whom drinking a mild form of turpentine seems unpalatable at first can develop, as we discovered, a taste for *retsina* and come to enjoy it very much.

Wheat fields are plowed and sown in the fall, in late October and early November. A farmer can plow his wheat fields with a horse or two pulling a

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248 crease in food costs, in work, and in the inconvenience of having strangers in
465 one's house, were considered, in Vasilika, well worth the increase in daily wage
178 from about forty drachmas in the 1950's to the 1961 wage of approximately sixty.

248 Even with the release from housing hired labor, the period of cotton
292 cultivation is the most difficult of the year for the people of Vasilika. The weather is hot and often humid as well. Much of the hoeing must be done di-
[461] rectly under the hot sun with the hoer bending from the waist to manipulate the
[412] short-handled hoes. To protect themselves from the sun and from being scratched by the plants, both the men and women keep their arms and legs covered and shade their faces. The women wear long lisle stockings, their oldest long-sleeved flannel or cotton dresses with high necks, and kerchiefs which they draw around
[152] to cover the lower half of their faces. Men and women alike are embarrassed when outsiders see them in their old, worn, earth-spattered field clothes. "See us!" they say as one walks by the fields during this season of the year, "in our rags. What can we do?"[5]

248 In spite of the weariness and inevitable backaches cotton hoeing brings
356 in its wake, the women must still continue with the ordinary housekeeping
462 chores. Once every week or so, they get up at two or three o'clock in the morning to sift the flour and knead the dough for bread; an occasional day free
512 from hoeing gives them time to do the accumulated family washing and ironing; and each day brings its own complement of bed-making, sweeping, cooking, and
[221] dish washing. Although the men have more frequent respites from hard physical work in May and June, both men and women obviously lose all the weight they gained during the less active winter months.

248 Irrigation, which begins in July, is a man's job. The cotton fields are
464 irrigated twice or three times in the course of the summer, and a farmer and his son can ordinarily manage all the work. If not, the women of the household
221 often help, or the farmer can hire men. But finding male farm labor is more
[462] difficult than finding women. Young men, when they reach twenty-one, serve for
[702] two years in the Armed Forces, and if a young man is not regularly needed on his father's farm, or has been educated, he is likely to have left the village for a town. Nevertheless, sons of poorer families, whether they attend gymnasium during the winter or not, are available for summer farm labor from the time they are thirteen or fourteen years old.

248 The task of irrigation consists of clearing shallow ditches into which the
312 water will be channelled, and then channelling the pumped water into them. Men work barefoot and sometimes stand in water up to their knees. Occasionally
[373] they work through the night with torches for light, and one gets the impression that the men and boys enjoy such nights for the sense of adventure they give. The need to walk around in the mud and the inevitable spattering of the mud over their clothes and their faces are what the men find disagreeable about irrigation, and once again, they complain of their unsightly appearance.

248 In October and November, if the weather has been normal, the cotton is
221 picked. This requires a prolonged period of work by many hands, since the
464 plants mature at different times: some cotton is ready for picking each day for a

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period of at least two months. Women are again hired to do the job. But this time, the women from Vasilika and from the neighboring villages who had been free to do the hoeing are not necessarily free to spend away from home the prolonged period required for picking. The local women can and do hire out when they are free, but they can be free only sporadically, for their own fields also need some attention every day, even if their cotton production is not extensive. Therefore, the intermittent wage labor of the neighborhood women is augmented by labor from more distant regions where no cotton is grown, and where the early fall is therefore a slack season in the agricultural cycle. In 1955, six Vasilika farmers took the train to Trikala (near Larissa) and brought back with them thirty women who then worked in Vasilika for almost two months. Each of the farmers took responsibility for five or six women; he paid their round trip fare, put them up in his home, and furnished them with food. As a net wage, he paid them for picking the cotton in his fields one to two drachmas per *oka* (one *oka* equals two and eight-tenths pounds) of cotton picked. A serious, mature worker can regularly pick about forty *okadhes* a day.

In the picking season the farmer's main concern is to finish the job before the winter rains set in. If prolonged rains come early, the value of the cotton is lowered, and the processing of it involves additional expense. If the cotton has to be picked while it is still damp, it must be picked with the pod, and later must be separated from the pod by hand. The farmers paid hired workers a drachma per *oka* for the job.

While the women are picking cotton, the men of the household weigh the filled bags, keep records of the amount each woman picks, and use the horses, donkeys, or mules to haul the cotton from the fields. It is stored in the stone barns, in the lower storage rooms of the houses, and, as a matter of fact, when other space is no longer available, in any room in the house. Trucks from the cotton gins in Levadhia come through the village and collect the cotton. Farmers keep track of the weight of cotton they send to be ginned but do not identify their own sacks. The ginning costs six percent of the original weight of the cotton, a percentage which the gin owner keeps for himself. The farmers use the seed returned to them for the next year's planting, and also have some of it pressed into cakes for use as supplementary fodder for the ewes at lambing time. The cotton itself is again stored in sacks to await sale to merchants who visit the villages. During the season, the cotton is also used as a medium of exchange. Itinerant vendors selling fish or oranges, for example, are willing to take raw cotton instead of cash in payment.

The price at which the farmers sell the cotton to the merchants is never high enough to satisfy the farmers, who feel they get a disproportionately small share of the ultimate value of the cotton. We were once host to some urban visitors and to some of the village's leading men. In the course of the afternoon a heated and eloquent discussion on cotton prices developed. The farmers contended that by the time they paid the costs for machinery, fuel, hired labor, and calculated, in addition, the value of the labor of the members of their households, they made scarcely any profit at all on the cotton. The visitors, on the other hand, insisted that it was wrong to include the labor of their households as part of the

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cost because for the women, in particular, work on the farm was a way of life. "After all, what else would they do?" the visitors contended.

The discussion was extraordinarily illuminating because of the clarity with which it defined the villagers' overt conception of their own purpose in farming. The Vasilika men were thinking of their farms as commercial enterprises and were applying to their operation, however unwittingly, modern cost accounting principles whereby the labor of members of a family is a proper charge against profits in a family enterprise. The Vasilika farmers do not actually keep sets of books on their farming operations, but they do keep records, in an unsystematic way, of some transactions. Even though they do not keep exact accounts, they think of their agricultural activity as a business enterprise and evaluate the success or failure of their family farms in monetary terms. The visitors, in contrast, were recommending that Vasilika's farmers think of themselves as peasants, not as entrepreneurs. In other words, the visitors were suggesting that farming in the Boeotian countryside is a way of life. They meant that its satisfactions should come as much from the means as from the ends. For the women, at least, the visitors contended, work in the fields and in the subsidiary agricultural tasks was as good a way to pass the time as any other and that their work was merely one aspect of their roles as wives and daughters. The farmers said, in effect, that their women were performing specialized agricultural tasks primarily as a means to an end, the end of earning a profit from the operation of the family farm. Therefore, contended the farmers, when women do agricultural jobs, they are properly considered as agricultural labor, like the hired workers with which the households ordinarily supplement their manpower.

The villagers' arguments were entirely consistent with their behavior. To accept machinery and chemical aids which increase yields and save time, as Vasilika's farmers have done, presumes that they place a value both on quantity of production and also on man-hours of work. In other words, they run their farms, at least partly, from the standpoint of rational economic efficiency. Actual accomplishment of efficiency is far from complete in Vasilika. Our point here has to do with attitudes and tendencies.

The tobacco crop gives an even greater cash yield than cotton in relation to the investment, and its cycle of production fits well into otherwise slack periods. Vasilika's farmers would prefer to raise more tobacco, but the acreage devoted to this plant is centrally controlled by the Greek government. Each year, farmers are assigned the right to plant a specific number of *stremata* to tobacco, with the variations dependent on the anticipated world market for the crop.

Men plow tobacco fields in November at about the same time and in the same way as they do the wheat fields. In December, the men prepare the frames for the tobacco seed beds, and the women plant and tend the seeds. The seed beds are usually near the farmer's house. During this month, the canes which will later be used for hanging the tobacco are cut and stored. The villagers use burlap lightly stretched over reed frames to protect the seedlings from the cold

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and rain. After the winter rains, the women keep watering the tiny plants and fertilize them regularly. The chemical fertilizer which is provided by the Agricultural Bank requires careful handling. Women explain that too much fertilizer will burn the tender plants, and they take pride in their success in applying just the right amount. Conversely, they ridicule any unfortunate woman who is so unskillful as to have burned her plants. As the tobacco plants grow and the weather gets warmer, occasional rains make worms and snails a hazard in the seed bed. In March and April, at dusk, women are seen stooping at the seed beds collecting and killing these parasites.

The winter of 1955–1956 was an unusually cold and long one, and Vasilika still had some snow in March. Many households had to plant tobacco three or four times in the course of the winter and spring, and several households ran out of seed. The abnormal weather with flooding rains in March and no rain for much of April delayed transplanting. Ordinarily, the tobacco plants are about four inches high in early April, and can be transplanted then. By that time, the fields are usually sufficiently well drained and yet still have enough moisture for the tobacco to "catch" as the villagers put it. In the spring of 1956, the fields were too dry by the time the tobacco was ready for transplanting. Some households resorted to carrying water from the wells, a gallon can at a time, making a hole with a small steel hook, pouring a small amount of water into the hole, and then placing the young tobacco plant into it. Everyone was thoroughly disgusted with the back-breaking and tedious labor, not normally connected with the tobacco crop, and men and women alike (both work at transplanting) were vociferous in their complaints. Tobacco, here, needs no irrigation. Therefore, although some of the farmers were willing to put their pumps into operation to irrigate the tobacco fields during this extraordinarily dry season, most of the tobacco fields were too far from the irrigation wells to make that entirely feasible.

Usually in late June or early July, the outer leaves of the tobacco are ready to be picked. Both men and women work at plucking the three or four outer leaves of the plants, and then sit in family groups on the ground in the shade stringing the leaves in preparation for hanging them over the canes. This kind of work normally follows the hoeing of cotton and is especially welcome. As we would pass from one part of the village to another, at this time, we would hear exclamations of satisfaction and enjoyment as people explained what a relief it was to be able to work out of the hot sun, near their houses, and sitting down besides. The tobacco stringing is a job in which even very young children can help, and they sit with the adults piercing with holes the tobacco leaves through which their elders eventually pass the string. Throughout the summer, periods of cotton hoeing alternate with periods of tobacco cutting and stringing.

Once strung, the tobacco is hung up to dry on frames which are set up on poles out of doors. A tobacco growers' association has recently distributed canvas shelters to prevent the soaking of the leaves by unexpected summer rains. When no such canvas is available, the tobacco is taken inside the barns each

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445 463 them. But Vasilika's farmers easily fit the need for mechanics into their old patterns.

[433] The constant utilization of specialists means that the farmers and shepherds of Vasilika have not for generations expected to be economically self-sufficient, but have always assumed that some part of their produce either had [178] to be sold to buy services or had to be directly exchanged for them. The innovations since 1950, which have increased the proportion of cash crops raised, have involved no new concepts, nor have they required the development of any new attitudes. What has happened has been an extension and intensification of the 262 438 178 511 already existing patterns. This is equally true of the purchase of foods as it is of skills. Olive oil, macaroni products, coffee, sugar, lemons, and dried fish have long been common articles of diet for the villagers and have never been produced in the area. Additional income has increased the consumption of these items and has made for somewhat greater varation in the diet, but the assumption that a considerable amount of food must be purchased is an old one.

461 517 356 463 Specialization in Vasilika has noneconomic consequences as well. Since a village farmer who has time to spare from his work in the fields and from his care of his draught animals does not spend it on repair and maintenance chores on his property, he has the time to go to the coffeehouse to sit and talk. In the late fall, one farmer kept saying, "A few more days of work, and then we will sit in the store. We sit all winter." Although he exaggerated the situation, his comments represented the regular expectation that for men, at least, relief from field chores was a relief from *all* kinds of work. The division of labor characteristic of the Boeotian countryside gives the men of Vasilika some true leisure time.

463 626 183 The foregoing discussion of specialization and division of labor in the Boeotian countryside should not leave an impression of a rigid set of expectations from which there are never any deviations. Although the pattern is a clear one, as in so many other aspects of the culture of Vasilika, individual variation, even to the point of reversing the ordinary expectation, is tolerated. For example, one farmer decided to construct a new oven for himself without the help of a stonemason or bricklayer. Everyone watched the progress of the small structure with interest but without any special comment. When, unfortunately, the entire structure collapsed just before it was finished, the men in the coffeehouse thought it a great joke and laughed heartily at the farmer's discomfiture. Only then did they remark on his lack of good sense in not getting an expert to do the job. He was not condemned for attempting to do something different; but he was ridiculed all the more strongly when he did not succeed. In less striking instances, farmers often assist an artisan with his work, and may even occasionally try their hands at whitewashing or laying a few bricks and the like. The point here however, is that it is neither a matter of pride nor of pleasure to have skills in many activities, and men and women alike prefer to avoid the chance of making themselves look ridiculous by trying to do something at which they are not certain to succeed.

178 241 433 Many of the economic patterns described in this and the previous chapter have become characteristic on the Boeotian plain only within the last twenty-five years, with considerable acceleration of change since 1950. Farmers in their

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the village attracts, and the villagers comment on their satisfaction at seeing some different faces.

A caveat may be in order here, however. No matter how much the villagers like the variety of life in the towns, and no matter how much they dislike the tiring and messy work on the farms, when they actually live in the village and are engaged in the work in the fields and at home, they work hard, steadily, and with a will. The people of Vasilika do not believe work is ennobling in itself; they seem to have no compulsive need to work to achieve self-respect, but they accept the need for hard labor as a means to the end of support for the family. Therefore, the villagers expect the farmer and his household to work hard and for long hours if an agricultural existence is their immediate fate, but do not condemn some farmer if he tries to arrange a different fate for his children. If he is unsuccessful, and all his sons stay on the farm, or if his daughters are married off to farmers, there is no disgrace in that either, as long as he did the best he could. And if a farmer can bequeath a good farm to any of his sons and the son manages the property skillfully, the economic success of the farm brings a measure of prestige, in Vasilika, to father and son alike.

Within the context of these values let us consider how the dowry and inheritance system functions in Vasilika. Sometimes after a farmer marries and has had at least one child, it would appear that he and his wife consider the question of how many more children it would be sensible for them to have. The parents recognize that the more children they have, the harder it will be to provide adequately for the future of each of them. Therefore, regulation of the size of families is accepted in the village as obviously prudent and sensible. The villagers explain that more children survive nowadays as a result of modern medical care, and that this obviates the need to have a large family in the hope that at least two or three of the children will reach maturity. In Vasilika, some prenatal care and confinement in one of the proprietary hospitals in Levadhia is recognized now as the safest kind of maternity care and also has the most prestige (Friedl 1958). Such care immediately increases the cost of childbirth and is a drain on the family's resources. But even those families whose babies are born at home with the aid of a traveling government-trained midwife are expected, as we have seen, to provide better food and finer clothing for their children than earlier generations provided for theirs. The added expense of rearing children has not been counterbalanced by any increase in their economic value on the farms. On the contrary, less labor is regularly needed, as Chapter 2 has shown.

The trend to smaller families seems to have started back in the 1920's. Genealogies show that the parents of the marriageable young adults of the middle and late 1950's had already limited the size of their families to a mode of four children in contrast to their parents who typically had had eight. The overt statements made by married men and women of all ages including the sixty- and seventy-year-old widows indicate that the change is deliberate and coincides with their expressed attitudes. Parents who have more children than they can adequately feed and care for are accused of behaving like animals; they

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dripping baby after his total immersion. Guests call out remarks about the way the baby is being dressed; its bonnet strings, for example, are said to be too tight or too long, and so on.

Such comment and advice on recurrent, apparently routine activities serves simultaneously to express and to reinforce a particular point of view—the point of view that each event, no matter how often similar ones have occurred before, is essentially fresh and unique (Miller 1950:16). In a sense, the villagers impose variation and uncertainty on events which have no intrinsically adventurous elements. What, from the villager's standpoint, is the monotonous regularity of ordinary tasks is relieved by verbal exploration of the range of small variations possible. Even when people are alone they apparently prefer to change the time, or the place, or the order in which they perform recurring activities. For example, a woman who sifts flour and kneads dough for bread varies the time of day at which she starts the process, the part of the household in which she does these jobs (sometimes in the ground-floor room, sometimes in the storehouse, and in different corners of these rooms), and the extent to which she completes the sifting at one sitting. Some of these variations are dictated by external conditions such as weather or the time available from work in the fields; but others appear to be efforts simply to alleviate the felt boredom of routine activities. The feeling of security which many Americans derive from the regular performance of routine tasks seems unknown in Vasilika.

The stream of comment and advice associated with ordinary activities is very similar to the stream of orders and requests directed at children by their elders. Children learn that they are often not chastised for failing to respond immediately to a command such as "*Katse kala*," "Sit nicely," or "Be good." Moreover, they learn that specific commands to run errands or to stop playing in the mud will be repeated several times before a parent gets exasperated, and there will be other times at which the parent or older brother or sister is distracted by something else and will forget the command entirely. The tone of voice of the older person informs the child when an order is meant seriously, but, in the meantime, he responds to or ignores many orders about which his elders have a less firm conviction, and his reaction depends upon his mood of the moment. The elders' words may even include threats that the child will "eat wood," that is, "be beaten" if he does not behave, and a parent may go so far as to threaten to kill a child who misbehaves. But even these threats do not elicit immediate response. (In fact, children are very rarely beaten. Physical coercion consists of an occasional slap on the back of the head, and children may be shoved, or pulled by the ear in one direction or another). It seems, then, that disobedience is not in and of itself considered a sign of disrespect to parents. In the villager's view, a child should listen to what his parents tell him because they are more intelligent, have better judgment, and have the child's welfare at heart. Very young children, the villagers believe, do not have sense enough to know this and so can scarcely be expected to respond without a bit of a push, and older children may be stubborn. Even *pisma* (stubbornness) is grudgingly admired in a child if he exercises it with moderation.

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the community. The secretary tends to remain in office for many years, thereby becoming the equivalent of a permanent civil servant.

The president is held responsible for the completion of the tasks assigned to him and to his council. These include registration of births and deaths, a census of males every five years, the physical maintenance of the roads and public wells in the village, the preparation of the community tax rolls, and the preparation of an annual village budget.

In a community the size of Vasilika the maintenance of vital statistics is not an onerous task, since births, deaths, and the age and sex distribution of the population are matters of common knowledge. The maintenance of village property is a more complicated matter. Funds for materials are available in the village's account, which is held by the treasury at Amphiklia. The community may not draw on its account without the approval of the nomarch. Therefore, any public works program in the village is first formulated by the council and then sent for final approval to the nomarch's office. Village males who are more than fifteen years old are responsible for providing labor for road building and for minor repairs of village property. They may either give a certain number of days a year to work on such public projects or fulfill the obligation by furnishing money for a substitute. There is no effective practical way of enforcing adherence to the commitment. The state of the village roads and wells depends, therefore, on whether the village men are willing to work together to create a village asset.

In the course of our 1955–1956 stay at Vasilika a special impetus for road repairs presented itself. The council had requested that one bus a day traveling between Kifisokhori and Levadhia be rerouted so as to pass through the village. The nomarch had indicated that he would approve the change if the village road was repaired, and he authorized the necessary materials. One day in March, truckloads of earth were brought into the village and about one quarter of the adult male population shoveled the loose earth into the main ruts on the village road. The road was superficially improved thereby, and a month or so later a bus was routed through the village. The poor drainage from one of the wells was not corrected, however, so that the regular spillage from the well quickly restored the old puddles in the road.

The men and boys who worked on the road project lacked their customary vigor. Indeed, the majority of the male population of the village claimed to have work to do in the fields that day and did not join in the road work at all. There was much joking, teasing, and clowning while the work was going on, and the efforts of two of the older men to convince the group to set to work with a will were unavailing. The attitude of the road workers requires explanation because all the villagers were agreed on the importance of the new bus route and they actively dislike mud. The muddiness of the village road in winter and early spring was a particular subject for comment and several times evoked the question, "Do you have mud in America, too?" An Athenian who visited the village in late spring was critical of the villagers because their *aghora* was unpaved. "Don't you have a lot of mud all winter?" she asked. "Oh no, we don't have any mud in winter. Very little," was the response from one of the villagers. He would not even admit to so unsightly a condition.

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653 The reluctance of the villagers to work on the road seems to result not
461 from a lack of motivation but rather from a more compelling distaste for manual
491 labor, and especially for such work when it does not directly or immediately benefit each man's own family. Several years later when a new school was built, some of the parents of the school children helped with parts of the construction. The other villagers did not.

651 The preparation of the community tax rolls is an important responsibility
623 of the village council. Since taxes are based on land tenure, on produce, and on livestock ownership, the council must prepare lists of people who own land within the boundaries of the *kinotis*. The lists include for each person information on the number of *stremata* in each parcel of land he owns, on the kind of crop raised on each parcel, and on the quality of the land. Lists of the number of horses, mules, sheep, and goats owned by each villager are also compiled. Donkeys and chickens are not taxed and no listing is made of them. The tax is calculated for each item and the completed tax rolls are posted. A villager may feel that he has been unfairly treated, that, for example, the quality of his vine-
[627] yard has been overestimated or that he has fewer sheep than the number listed. In such a case he can request a revision from the council. His request is usually granted and that settles the matter. If he is not satisfied, he may ask for a hearing before a grievance committee, the members of which are proposed by the council from among the villagers. Any decision of the committee is subject to
[634] the veto of the nomarch. In Vasilika disputes over tax rolls are said not to occur,
651 and no grievance committee has been established for many years. There had
628 been a dispute with Parori in the 1930's over the boundaries of the two com-
692 munities. Since each *kinotis* receives taxes from the land within its boundaries the question of where one *kinotis* begins and the other ends is of considerable importance. The argument between the two villages was finally settled in the courts.

641 In connection with the preparation of tax rolls, the president has some
651 power over the shepherds living in the community. Anyone classified as a non-
621 resident of Vasilika must pay double the rate for pasturing his animals there. If
233 no permission has been granted, he must pay triple the rate for residents. The question of when and if the new settlers in Vasilika—the shepherds, who had
[622] been living there since 1950—would be considered residents of Vasilika, that is, full-fledged citizens of the *kinotis*, was of significance both to the village and to the shepherds. They were finally granted this privilege in 1959.

423 The actual process of preparing the tax rolls consists of a series of agree-
651 ments among the villagers, including their council members, as to what amount
[623] of property they will declare. In consequence, the tax rolls do not necessarily represent an accurate and complete accounting of property ownership in the *kinotis*. Farmers often try to hide some of their holdings and keep some of their
[583] transactions quiet. For example, in order to pay less in taxes on the value of dowries, the records may show the transfer of a smaller parcel of land to the groom than the one privately agreed on and later privately carried out. Records
[652] are probably being kept more accurately now, since credit from the Agricultural Bank is based on land holdings, and proof of ownership must be given to the bank.

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with a float competition on this day. In 1956, the winning float was a huge replica of the Trojan horse. 796 484

The events of Holy Week, with their culmination in the feasting and dancing on Easter Sunday, are from the villagers' point of view the most important time of the year. They anticipate *to Paskha* all the rest of the year; the women in particular asked about how Americans celebrated Easter more frequently than they asked about any other American custom, and whenever any general discussion of different customs came up, the women would spontaneously start describing Holy Week. Not the least of the reasons for the anticipation of Easter is that it is a spring festival and the villagers wait impatiently for spring. They look forward to the warmth of the sun after the cold and rainy winter, and they speak with affection of the beauty of the wild flowers which cover the hillsides in early spring. 541 177

During Holy Week in 1956, Maundy Thursday services began at 8:40 in the evening. Men and boys, as well as some women who rarely attended Sunday mass, appeared for the service, and on Good Friday and Easter Sunday virtually the entire village population, except for tiny infants and those who had to care for them, was present. By Thursday evening, relatives of the villagers from the surrounding villages and towns and from Athens had begun to arrive and to appear at the church. Just as on ordinary Sundays, the church filled gradually as the service progressed. Older men stood at the stalls up front, and several elderly women and pregnant women sat on chairs which were brought in for them and were placed in the back of the church in the woman's section. Women visitors were offered chairs; some accepted, some did not. Two of the village women got tired at one point and squatted on the floor, but as usual, the children, the younger men, and almost all the girls and women stood throughout. The service lasted until 11:00. In the course of it, there was considerable restlessness and low-voiced conversation among the men and giggling among the girls. But at the culmination of the service, when the image of Jesus on the Cross was brought from behind the screened altar and placed in the center of the church, there was complete quiet. 796 794 574 516 778

Many of the villagers can recite or chant the portions of the New Testament which are read as part of the Holy Week services, and do so under their breath—really only to themselves, since the priest and the chanters sing the chants aloud. Even among these villagers, however, very few have a literal understanding of the text, for it is in New Testament Greek, which is a generalized form of Eastern Mediterranean Greek developed in the last centuries of the pagan and early centuries of the Christian era. It is therefore about as different from the contemporary demotic Greek spoken in the village as Chaucerian English is from Modern English. Nevertheless, all the villagers know the main outlines of the New Testament depicting the crucifixion, death, and resurrection of Christ, and know which portions are being sung and symbolically re-enacted at each of the Holy Week services. 788 198

The villagers say that on Good Friday no one should work either in the fields or in the house, but these prohibitions were not strictly adhered to. In the 796 461

[Good Friday]

796 morning, small boys went from house to house crying, *"Mavros in o uranos,"* [778] "The sky is black," and they were given money or eggs. Meanwhile, the girls [788] of the village worked inside the church covering with wild flowers the sedan-chairlike wooden frame in which an oil painting of Jesus on his bier was to be carried around the village that night. The frame and the icon together are called the *epitafios*. The girls seemed thoroughly to enjoy the morning's work, and they 796 laughed, giggled, jostled each other, and called out orders. Occasionally they 562 sang as they worked. It appeared also as if they were taking particular joy in being inside the church with no men to restrain them. They took turns sprawling over the stalls in which, as females, they rarely sat during a service. They also went up to the chanters' stand and recited some of the cantilations which were to be sung that night—the girls can follow the liturgy only silently during the [778] course of the actual service. Some of the younger girls even dared each other to go behind the panel to the altar, a place forbidden to females, but none actually did. They seemed uneasy and were even frightened at the suggestion.

796 The church bell rang at 2:20 that afternoon. The priest, with one of the 788 chanters and his son, performed the service in the course of which he brought the icon from behind the altar, covered it with a white cloth and placed it in its bower. In accordance with the symbolic re-enactment of the event, only the women and girls (and a few schoolboys) were in the church at the time. Once the icon was in place and strewn with flowers, the priest and then the children [764] went up to kiss it. The priest explained that it should be done slowly and deliberately, exactly as it was done for the dead in the village funeral rituals.

Good Friday services began that night at 9:00. At 11:00 the *epitafios* was carried out of the church by four boys. These marched in procession with the *epitafios* behind boys carrying the *lavara* (standards). Behind the *epitafios* walked the priest and the chanters. The rest of the villagers followed holding candles to light the way as the *epitafios* was carried around the entire village. As the bells of the three village churches pealed, and the children chanted *"Enas ine o theos"* and *"Panayia dhespina,"* "God is one" and "Our Lady, the All Holy One," the villagers picked their way carefully over the stones and ruts as they climbed the hillside, circled the whole settlement, and climbed down again on the other side. When the procession reached the church door once more, the boys held the bier high so that the returning congregation passed into the church under it. The service was over shortly after midnight.

796 On Holy Saturday, sweet Easter breads with red eggs inside were dis- [262] played, other eggs were dyed red, last minute finishing touches were given to Easter clothes and last house-cleaning chores were completed. Some people [461] slaughtered the Easter lamb on Saturday, others waited until Sunday. In the meantime, field chores went on as usual. Everyone rested for a few hours, from about 9:00 Saturday night until the Easter Sunday services began shortly after [788] midnight. These lasted until 4:00 in the morning, with two periods of climax. [787] The first occurred when all the lights in the church were put out and the priest kindled the new light. The boys rushed up to see who could be the first to light his own candle from that of the priest's. They said the winner would be the first of the boys to be married. The rest of the congregation then lit its

6: McNeill H-5 (1947, 1956) 1957
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[Village Life]

perhaps, not be counted as full-time farmers. Indeed, when one realizes that according to this same census the average family farm contained only a little more than 8 acres, and the amount of productive land per head of the rural population totaled just 1.75 acres, it is obvious that there are very few full-time farmers in Greece, if the term is taken to mean persons who busy themselves on the land throughout the year.

Except for a few weeks, when especially intensive work of cultivation or harvesting must be done, Greek peasant farmers enjoy a great deal of leisure, and spend it, characteristically, sitting in the village *cafeneion*, or coffee house, talking, playing backgammon, or just watching the passing scene. A casual observer might mistake such idleness for laziness; yet when tangible gain is to be won by working hard, Greek peasants do not spare themselves. But in practically every village there are far more hands than are needed to do the work of the fields; and when the needful work has been done, sitting in a coffee house is more entertaining than sitting at home. There a man may hear the latest gossip of the village, read the Athens newspapers, talk politics, and watch the shadows shift across the village square as the day progresses.

The women, on the other hand, lead a much harder life. Household tasks and the care of children take up most of the hours of the day, and in the seasons when field work is heavy, women work side by side with the men. For a woman to sit in a coffee house would be the grossest breach of etiquette, something quite unthinkable. The village water fountain may serve as a place for daily gossip; but it is the church which really provides the village women with a meeting place where they may on a Sunday morning, after (or even during) the service, talk and enjoy a few minutes of leisure each week. By a curious and unspoken law, the men of the villages usually do not attend church, save on feast days and other special occasions. Thus

6: McNeill H-5 (1947, 1956) 1957
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[Town Life]

cluster together, so that one may find whole rows of silversmiths' shops in Jannina, or streets of cobblers in Kozani. The market square, where peasants from the surrounding villages bring their products for sale once or twice a week, constitutes a vital part of every town; street peddlers with their donkeys or pushcarts are everywhere. So are policemen, shoeshine boys and waiters, who will bring little cups of Turkish coffee into any office or house when summoned from the ubiquitous *cafeneions*. Great trucks and buses, often sadly dilapidated, are a prominent part of the urban scene, and, except in Athens, they outnumber passenger cars.

The daily rhythm of life in a Greek town is quite different from that familiar in the United States. People rise early, almost with the sun, and the streets in the early morning present a lively scene, as the women buy food and other household supplies and men start their daily work. As the sun mounts the sky, the streets become more deserted, until in early afternoon only a few idlers can be seen hugging the shade in the coffee shops or along the curbs. Shops close and everyone goes home to eat and sleep. By late afternoon animation returns, though it is less intense than in the morning, since many offices (including government offices) function only until early afternoon. Then with the cool of the day, about 7:30 or 8 o'clock, the streets come fully to life. Everyone who can walk comes out for a breath of air. Dense crowds move slowly through the center of town, talking and window shopping. In the main square, the young people form small groups and walk round and round, the boys in one direction and the girls in the other, thus assuring each a maximum opportunity to observe, ogle or snub the opposite sex. This is how courtship begins, and the process lends a certain vivacity to the evening. Then, by 9:30 or so, everyone goes home, lights go out and the town goes to sleep until the morrow's sunrise.

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[Town Life]

Greek townspeople; the difference is that townsmen must deal constantly with outsiders, whereas the peasants do so only occasionally.

This contrast lends a profoundly different timbre to town as against village life. In the countryside, a foreigner is treated as an honored family guest, and is often hard put to it to avoid abusing the hospitality of people who can ill afford to be generous. In towns, also, a foreigner is courteously received, but he will be cheated in small ways all the time. Prices tend to double when he appears on the scene, and if his tips, for services real or imaginary, are not far above the ordinary Greek level, he will be made to feel stingy.

Another marked characteristic of Greek town life is the sharpness of the line drawn between the manual and non-manual occupations. A secondary school education is the open sesame to a white-collar job, and a man who has achieved that level of education will not dirty his hands if he can help it. Otherwise he would seem to surrender the status so hard-won by his years in school. One consequence of this attitude is that skilled workmen and technicians are sometimes hard to find. Anyone in a position to afford an education will try for an academic course, preparing him for the white-collar class; a technical education which could only perpetuate a close connection with machinery and manual labor simply does not appeal to an ambitious boy. Even engineers are very prone to prefer a desk job to work in the field; and in the field they not infrequently dress in city clothes and supervise from a distance, where mud and other unpleasantnesses can be avoided. There are signs that these attitudes are weakening in the younger generation, but they are still very strong.

The disdain for manual labor is perhaps part of a more general social scheme of values which puts the rentier at or near the top of the social pyramid. To own land or buildings that will

6: McNeill H-5 (1947, 1956) 1957
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[Town Life]

To own land or buildings that will produce an income without personal effort is for most Greeks the pinnacle of ambition; and those who fall short of this ideal but still manage to escape the necessity of manual work sometimes allow the nail of the little finger on one hand to grow long as public proof of their privileged status.

Most Greek towns are predominantly commercial centers. Small shops, run by the members of a single family, are far more typical than any larger enterprise. There is a tremendous proliferation of independent entrepreneurs, working often on a shoestring. Even the employees of a larger concern are very likely to dabble on the side in buying or selling some commodity or service, partly because wages and salaries are low and hours are short, but partly also because no Greek really likes to work for someone else if he can possibly work for himself.

This phenomenon is intimately connected with the tight-knit character of Greek families. The members of a family group are ready and willing to work hard for the common benefit, and can usually arrange for a distribution of the profits among themselves without undue quarreling. But a man employed by an outsider, bound to him by no family ties, finds it hard not to feel that he is being exploited. Why should a stranger hire him if not to make something out of him? And why, then, should an employee not do his best to look after himself first and foremost, help his family and relatives next, and let the interests of the larger enterprise in which he is a mere hired hand take a poor third place in his loyalties?

The result is that when enterprises grow large, and employ persons not bound together by family relationships, they tend to lose much of the efficiency and esprit de corps of the small family undertaking. Nepotism and other forms of special favors done for relatives creep in. Given the strength of Greek family ties, promotion by the cold-blooded criterion of the individual's usefulness to an impersonal organization can scarcely prevail

6: McNeill H-5 (1947, 1956) 1957
EH1 Greece EH1
Cherasia

[Hill Villages]

households owning 100 stremmata each did not find it necessary to work the land themselves. Like the absentee in Volos, they also rented their fields on a sharecropping basis to the others. The president of the village in 1956 was the head of one of these households; he had let the nail of his little finger on one hand grow in order to prove to everyone that he was exempt from manual labor. He was also the only fat man I saw in the village.

The bad feeling in Cherasia was not simply a matter of economics, however. Shepherds have had a proud tradition in Greece. Heavy manual labor is beneath them, and they have always felt themselves superior to the grubbing farmers of the plains. Moreover, a tradition of violence has always lain near the surface among shepherds. In days not so very far past, it was part of the shepherd's job to protect his flock from wolves. Even today a few wolves are said to survive in remote parts of Greece; and whenever public order breaks down, far more dangerous two-footed wolves, armed with guns, quickly appear. The transition from shepherd to bandit has always been easy. A shepherd losing his flock must almost automatically become a two-footed wolf himself, preying on other shepherds or, better yet, on the fat, stolid landlords and peasants of the plain.

In view of these traditions, one can better understand the spirit of Cherasia. Free shepherds, traditionally ready for violence, were being ground down to a status beneath that of the weaklings who in 1905 had preferred the indignity of labor to the leisure of mountain pastures; and to the people of Cherasia this seemed a clear reversal of the proper social order. They were most unwilling to accept such a reversal. They were not farmers, and did not wish to become farmers. As a result, they did not do all they might have done to make their hillside agriculture rewarding. Field labor was, for them, a regrettable necessity, not a satisfying way of life. They made no effort at

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The young lady at home virtually becomes a slave. She has to prepare warm water and wash the feet of her father and mother-in-law, do the washing, cooking, sewing, cleaning and work at the loom to prepare cloth for the family. The son has no right to object to the demands of his parents, for the services they expect /17/ from his wife. This custom throughout many centuries has become a part of their philosophy of life and naturally is a part of the good qualities of women.

The work of the women is not seasonal as the men's is. The rush of the summer season decreases in the winter months but the women have to weave, knit, sew, cook, wash the family's clothes and attend the chores. The men during the winter months come together in coffee houses and spend their day in sipping coffee, reading the newspaper and discussing politics.

Work of Husbands.

Unlike many agricultural counties where the work of the husband is more or less distributed more evenly throughout the year, here we have one crop farming that occupies the men for a few months and the rest of the year is spent in the coffee house, which serve as centers of discussion and relaxation. The effect of the coffee houses is great on the individuals.

On bazaar days the husband goes to the market where he spends his time either buying articles of food for his family or to meet his friends and study the market prices of certain commodities.

The long day. During sowing season and harvesting season, which lasts four months of the year, the family /18/ spends long daily hours in the fields. The long hours of work during the rush season obliges the farmer to take his whole family to the fields and enough food to spend the week there. Due to the systems of dividing the land, a farmer besides having six patches scattered on all sides of the village, has to walk 6 miles from the village to get to his fields. Thus the distance and the rush of the work obliges the farmer to sleep in the fields. The usual diet on such long days of hard work is white cheese, black bread, yugourt,

/18 cont./
ripe olives, salty fish and plenty of wine or whisky. It has been an accepted principle among the farmers to buy plenty of tonic, that is whisky, during rush work seasons. Lack of proper food and care makes the children an easy prey for diseases.

Trading. The centuries-old method to use money as seldom as possible and to exchange goods still holds true, and it is one of the most satisfactory ways of trade under such conditions. There are several ways through which trading is done. Two bazaar days or market days are held very close to the village. One is 4 miles and the other is 5 miles. The largest is in the city of Kilkis which draws farmers from 160 villages. All the roads leading to Kilkis are jammed with every kind /19/ of travelling beast and every kind of farm products. Most people walk loaded either with live poultry, eggs, skins, butter, cheese, vegetables, wheat, etc. Very seldom one finds any person with money unless he decides to buy an animal. All these goods are exchanged in the city market either between farmers or farmers and urban people or merchants. The merchant weighs the butter and at once calculates how many pounds of sugar it can buy or live oil, or fish, or spaghetti, etc. If the farmer thinks it was a good offer the transaction is made at once, but if the farmer thinks it was too little he starts bargaining and the discussion back and forth may result in a fight or break off relations. Everything in the market is sold through bargaining. Those that do not know how to bargain usually hire expert bargainers. The most interesting part of the bazaar is the animal section. Here the buyers or the expert bargainers are called "jampaz" (tricky man). They are expert in buying and selling animals, and they are highly paid for their services. These people are well trained in animal judging and experts in telling the age of the animals. They are dressed up more uniformly and their pocket books are swollen up with money.

In the afternoon the tide of the farmers is toward /20/ their villages. The farmers go to and from the bazaar loaded. Usually they carry the load on their shoulders or use an animal. In

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help the father and mother in the struggle of life. At certain times of the year when there is less work at home and in the fields the neighborhood children come together and play hide and seek. When boys and girls reach the age of 11-12 they separate and seldom play together anymore. The child in Megali Vrisis has a hard time to express its freedom. 857 [526] [834]

The school organizes picnics at which the teachers teach the children how to sing and dance. These picnics are the only active days that provide ample time for the children to play. [872]

Music Music is something which is never taught but it is there always. From children to grown-ups all sing and dance singing is a part of their dance it is learned easily. There are no books or music notes and the musi-/38/ cal instrument players never learned with notes but just by hearing. Children going to the fields sing, people working in groups in the fields sing, and groups returning home from harvest sing. People sing at the coffee houses, at their homes and in the woods. Shepherds sing with their fiddles and peddlers advertise their goods with a song. Singing runs through the church services from beginning to the end and when the women dress up the bride they sing all night to her. No one writes any song to remember it. They are handed down from generation to generation and sung so often that there is no fear of forgetting them or losing them. Singing is a part of their recreational life, a part of their courtship and a part of their expression of appreciation of nature. The philosophy of life of those people is built on tradition and singing comes voluntarily to express themselves. Some of their songs have to with incidents of heroism or suffering and torture. There are songs that move one to tears and there are others that move one to sacrifice everything he possesses. Even the happiest songs are tinged with an air of sadness. It is probable that their ancestors have been through gloomy periods which has influenced their songs. May be these wars will create more such songs among the village people /39/ for their beloved ones who were killed during the spring months. Each girl who lost her sweetheart in the war will make a song for him and sing it while working in the fields. 533 [535] [461] [796] [585] [765]

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According to his expense accounts he produced 85% of food stuffs and almost all of his seed. This shows how self sufficient the farmer of Megali Vrisi is and if he raised his vegetables too, there would be very few food articles bought from the market. 241 511

This representative farmer experiencing the prosperous year of 1934 was able besides spending for construction of a stable and a well, to deposit in the bank 2,000 drs. so as to have them during the lean years. [454]

Government Subsidy of Wheat Production

During the twentieth century the governments of various countries have introduced certain methods to regulate production, consumption and export. Some of these principles have had temporary successes and some others have failed. These governmental controls have in many instances created social changes and economic difficulties. The adoption of one crop enterprise and the creation of leisure seasons due to prohibition of certain other crops have made it difficult for the farmers to fit themselves in the new scheme of life. By subsidizing the wheat crop and fixing its market price the government has persuaded the farmers to plant only /55/ wheat and neglect rotation and other crops. 241 461 [654] [435]

Wheat being a seasonal crop provides ample leisure time for the farmer and thus ample spending periods. He is unable to find anything to occupy his time for something productive and useful in his occupation. Thus many people during the winter months leave the village for outside work. The girls in most cases find work in tobacco districts and the men in road construction. The conditions under which the girls and the men work are very poor and unhealthy, many returning home with poor health. It is a big problem with one crop farming to find something to absorb the leisure time of the farmers. [464] [499] [466]

The few experiments which were conducted in cooperation with the farmers of raising irrigated alfalfa and vetch and the introduction of dairy farming threw a hopeful light on what could be done to intensify agriculture so as to absorb all the available labor. [246] [234]

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Thracians were of the worst type and usually would end with bloodshed. 627

Social Control, Formal and Informal Aspects of Control. The "Gerousia" usually exercised a degree of informal control over its members through its generally-accepted definitions of what is right or wrong. The government courts had little influence in this. There was no stealing among the Caucasians; many families would leave their houses unlocked and work in the fields; their implements scattered in the yards and the poultry nests out in the open. [623] [692] [685]

Drinking is among the forms of behavior against which the women of Megali Vrisi voice their disapproval. All the men drink, but actually there are few who drink for the sake of getting drunk. When I ventured to ask some of those who get drunk, "Why they do it", almost everyone of them said, "to forget the miserable life". Some of them, due to deportations and wars, have lost all property, wives and children and the only comfort they find is to get drunk and get sentimental and weep. 626 273

/94/ Community Events. The recently organized community fairs represent the inception of social organization for the promotion of recreation. The purpose of these fairs was competition in agricultural products and wholesome recreation, which meant so much to these villagers, but social conflict soon discontinued these fairs. Outsiders were invited to talk at these occasions and athletic events would give it a happy ending. 543 621 476 578

The Use of Leisure Time and Visiting. One of the major problems that confronts every one working in Megali Vrisi is how to use the excess leisure time more profitably. This excess leisure time is the cause of conflicts and drunkenness. Due to the nature of their agriculture the rush work season comes in the fall for two months and two months in summer. The rest of the time very little work is done in the fields. During the winter months from December to April there is no farm work except the chores which are done by the women. This long slack season is an acute problem for the farmers themselves. From morning until late in 461 517 241 [578]

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the evening they sit in the coffee houses, either reading newspapers, chatting politics, playing cards, or playing tavli, (a game which is played in the Near East countries). At these slack seasons visiting /95/ takes place within the village mostly by women who take their knitting and gossip. The men visit distant villages where they happen to have relatives. It is surprising to find how much this distant visiting carries back and forth either methods of agriculture or exchange of seed or discussion of community organization plans. Nothing like distant visiting could be more profitable to the visitor and to the visited relative. It is costly and seldom done by women.

Bazaars. Twice a week the bazaar or market takes place at the nearby towns of Kilkis and Herson. Every farmer, whether or not he has worked, has to go to bazaar. Those that go for shopping, take with them either poultry, eggs, cheese, butter, wheat, oats, barley, chickpea, a pig, a heifer, a cow, a calf, or an ox. No villager who goes to bazaar will ever go without some agricultural product. The price of the above mentioned commodities depends on the amount brought to the bazaar and the number of merchants present on that day. Price is set by the supply and demand of the day. The farmers go to and from bazaar loaded. Usually they carry the load on their shoulders or use an animal. In exchange for their agricultural products they get /96/ kerosene, thread, buttons, needles, rice, sugar, tea, dried fish, beans, candy, olives, olive oil, soap and salt. Most farmers hang around the bazaar corners, watch the bargaining tricks of livestock merchants, visit friends from other villages, buy and sell oxen, or watch the bazaar price for different commodities. For many a farmer these bazaars are reliable centers of information to know how he can advantageously exchange his goods with the needs of his family. Most farmers seldom use money for buying goods to meet their family needs. Based on long experience, the farmer found it safer to keep his goods rather than money. Money he thinks creates more enemies than anything else.

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152 he grew straight and hard, and because he knows himself to be a
878 Greek. A current book on child care warns parents not to take many
[855] toys to a sick child, not to clown for his amusement, lest this spoil him. Going to bed also is a sign of weakness except for recognized disease. A man cannot seek solace in bed for fatigue or indisposition, lest he appear to be giving in to a desire for pampering. Even to fall asleep is to give in; the term is "sleep caught me".

It is difficult to give this picture attractively, to show how there is warmth within this firmness, exuberance within the austerity, and within the discipline. Yet discipline is a positive, liberating, guiding element in the Greek personality: the simple life is a joy and is also freeing, since it creates few demands, few dependencies on the external. Self-discipline and self-control are not prohibiting; they are incentive. They are not the application of discipline to the self, but rather a way of behaving. There is nothing inconsistent with these traits when, in voting on an important issue by roll call, a member of parliament answers, "Five thousand times, yes", or when white pigeons are released in the House by the victorious party. This is appropriate exuberance, just as the fiery reaction to a violation of the *philotimo*
[961] is appropriate and within the channel of discipline. There is joy and dignity in hard work, not compulsiveness; there is joy in walking an hour and a half to and from the field twice a day over difficult ground. American visitors are taken for a walk by a young Greek village girl or even a child, and return exhausted. There is a revelling in sheer exertion, in sheer fortitude. There is nothing grim about it, neither is there boasting. Greeks may boast about their achievements, but not of their character, which they take for granted as Greek.

826 The organs of highest significance are the eyes. They are the seat
195 of the person. With them, lovers and friends communicate, and they are the pre-eminent medium of enjoyment. Love comes through the eyes, and the eyes are mentioned the most frequently in the personal poems. "We have not seen you" means "We missed you."

In the folk songs, a beloved's eyes shoot arrows, strike with a poisoned sword, catch a man in a net, they burn the heart or break it into pieces: they lead astray, they bewitch, they destroy. Glances are rarely sweet, and never soft or gentle, in the love dystichs. Here
[954] eyes are always black, perhaps because one is apprehensive if they are blue, the colour of the evil eye. It is difficult to overestimate the joy of sheer vision. The folk songs are full of the beauty of flowers and meadows and streams, of the sea with its fleet of sailboats, of the blue of the sky. In villages and towns, the people go strolling after work is done, calling this not a promenade, but *syryani*, "enjoyable viewing." When a long-absent loved one is returning, people congratulate, saying: "Light for your eyes."

826 Next to the eyes come the lips, but, red and sweet though they be,
191 they are primarily important because of the words which come out

WORK

Attitudes towards work, time, planning and spending arise also from the person or body as pattern and definition.

Work is life for the Greek. It is the person in function. Things like sports, weekends and vacations, or like "leisure" in the Western sense, are the recent introductions of foreigners. There are times when work or certain kinds of work are interdicted, but this is part of religion, not a claim to leisure time or idleness. And leisure is an attitude, a dimension of all work, and in fact, of all life; it is not confined to a time of day but is the constant expression of internal freedom while at work or at rest.

Diligence is part of the image of the self; it is a personal quality, warmly admired. To call a girl *procommene*, diligent, is to say something about her attractiveness. A poem which school children used to memorize spoke of the joyous little housewife, the little girl who got up early to set the house in order. There was nothing of the repellent goody-goody about her, and nothing strange about calling industriousness joyous. The Greek folk songs, often sung as accompaniments to the dance, picture such work situations: a group of young girls laundering at the beach, spreading the clothes and playing in the sand; or the woman singing at her loom. Folk tales make cruel fun of the lazy wife who comes to grief. Visitors to Greek villages bring back a picture of a busy, happy life, of the girls and women gossiping at the fountain in the village square as they wait their turn; of the mother weaving in the shade of the grape arbor while she watches the food cooking on the outdoor brazier, of her daughters working beside her and the little children running about, playing or running errands; of husband and wife walking to the fields an hour or so away, the little children running by their side, the swaddled baby hanging stiffly at the mother's hip, swinging with every step. They show a picture of shared family work as the medium of family life, as the way in which the growing child comes to belong to and identify himself with the unit of his birth.

Diligence is an internal attitude; it rests on self-discipline and free incentive, it includes interest and enjoyment. It does not mean a valuation of work for its own sake; it is the personal quality of diligence, not work itself, which is good. To work compulsively is to be a slave to work; and what can be worse than slavery? Even to work under the compulsion of work as a virtue is to deny oneself prized freedom; all work under pressure, such as the pressure of a time limit or the dictates of an employer, means loss of freedom. Industrialization and work in urban centres usually run counter to this value. Greeks who emigrated to the United States to earn money for their sisters' dowries, or for land needed by the family, worked incredibly long hours, but neither through external nor through inner compulsion.

They worked at their own shoeshine booths, or their own fruit-stands or restaurants; they took on unfamiliar occupations such as cooking, rather than submit to an employer.

TIME

Greeks "pass" the time; they do not save or accumulate or use it. And they are intent on passing the time, not on budgeting it. Although city people say that this picture is changing, that they are now made aware of the need to use time, the attitude is still widely prevalent, even in the area of private life among the urban groups.

The clock is not master of the Greek: it does not tell him to get up, to go to the field. In most villages, in spite of recent changes, the peasants still get up at sunrise or dawn to go to the fields, and return at sundown. The day is made for work. At night women visit and gossip; men join them or go to the coffee house; there is story-telling, and ardent political discussion; and as for any work done after dark, "the day takes a look at it and laughs". Wherever there is no law to the contrary, a man opens his store in due course, not by the clock; however, in the cities he now functions under clocked time because he comes under government and union regulations. Even in the United States, though conservative Greek business men have adapted their business life to the time of the clock, in their private life and at social gatherings they function irrespective of the clock.

It is distasteful to Greeks to organize their activities according to external limits; they are therefore either early or late, if a time is set at all. At church the people are not impatient while waiting for Mass to begin; and the church fills only gradually. They know when to go to church; yet when a foreign visitor inquires as to the time of a certain Mass, the subject creates a discussion; and eventually the answer will be something like: "Between 2 and 3." And when Greeks who follow their traditional ways invite, they say, not: "Come at 7 o'clock," but: "Come and see us." To arrive to dinner on time is an insult, as if you came just for the food. You come to visit, and the dinner eventually appears. Among urbanized Greeks, this custom now seems burdensome, and there are many cartoons on the subject.

The dinner is not planned to appear at a predetermined time; and the housewife does not cook by the clock. She tells by the smell or the consistency, or the colour, or the resistance against the stirring spoon; or the passing of time is gauged by the intervening activities. Conservative Greek women in the United States, even after a residence of many years, banish from the kitchen the interfering clocks which are introduced by their American grandchildren. Greek men and women work expeditiously, as a rule, but do this best at their own rhythm; any need to hurry is external and interfering; it introduces

fuss and disturbance. Efficiency can usually be found when it is not a conscious end. 805 461

To introduce an awareness of time into a meal is particularly abhorrent to Greeks, though this has to be done where factories set time limits. Dinner is served when it is ready, and without regard to efficient consumption. The fish is not fileted, the nuts are not shelled, the fruit is not sliced. The eater will spend a long time removing infinitesimal bits of flesh from the head of a small fish. All this is part of the process of eating, which is more than the naked act of consumption. He will end his meal with an orange which he will peel with virtuosity, leaving the peel in one piece; to consume an orange in the form of juice is to take all the meaning out of the act. 805 264 252

Greeks in the city, in some circles, find the need of hurry entering their lives. They are not at home with it. For the Greek traditionally, to work against time, to hurry, is to forfeit freedom. His term for hurry means, originally, to coerce oneself; and a visitor arriving out of breath may say: "I have hurried," but the form in which the word is more often used is "Don't hurry." One does not admonish another to coerce himself, and a mother does not constantly ask her child to hurry up, unless perhaps she is following the new books on child training which say that a baby must not be allowed to set his own pace. But a Greek has other linguistic ways of expressing expeditiousness. There is the gentle hint: "Won't you make speed?" There is the reassuring "I have finished," meaning "I am coming to the end as fast as I can," and there is the urgent call for help: "Arrive!" 805 195 [269] [855]

There are many clocks and watches in Greece now, both in the city and the village. Watches are an important part of a man's trappings, and of a girl's adornment. Clocks are necessary to complete the furnishing of a house. It is not essential as a rule that they keep good time, or that they run at all. If they are in good running order, and are in use, their function is one of reference; they do not shape the household life. They give information and satisfy curiosity; they do not tell the wife that it is now time to start cooking or serve the meal. However, there are exceptions to this, particularly among the few mothers who follow the child training directions for rigidly scheduled feedings and bedtime. Villagers speak of hours and minutes, but these are merely references to the passing of time, rather than its measure. Visitors, asking how far it is to the next village, find that "five minutes" may mean half an hour or two hours, but they find that the answer "A cigarette away" does provide an accurate measure. 805 [405] [301] [353] [855] [809]

In spite of the prevalence of timepieces, the church bell and the school bell, and even a cannon blast, continue to have active functions in calling adults or children to pre-arranged gatherings or communal village work. Even in the cities, people are called "Englishmen" when they turn up on the dot at meetings or appointments. People often arrive an hour late to an appointment to find that the other [202]

264 titbits, additional dishes, or special table arrangements. It is an
594 occasion not to be treated lightly. Everyone down to the smallest child is present, and sits at the table throughout the meal. Everyone crosses himself at the beginning and the end of the meal. A blessing is called upon the meal, and absent members are remembered at this time. To quarrel at the table would be like "quarrelling in Church". Food is one aspect of this total situation, but it is not the entire end of the meal; and dinner is much more than food. Breakfast is not a meal but a light snack for individuals. The true family meal comes after
[461] one's day's "work" is over. Where people work until 2 p.m. and then
[369] stop for the day, as in offices in Athens, there may be two family meals a day; but the family meal is usually the evening meal.

264 The meal is the supreme medium of hospitality. All hospitality
594 involves the offer of some food—a spoonful of preserves, coffee, brandy, nuts, fresh fruit, according to locality and time of the year. The meal goes beyond this. Visitors helping to re-establish refugees in their devastated villages report that the peasants kill their only hen for them, and fill their pockets with the few nuts they have. To invite a friend to dinner and take him to a restaurant is an insult, even in Athens. Restaurants are for foreigners and those who ape their ways, and for those unfortunate travellers who have no relatives in the city. There are also eating places known as kitchens, where men who work too far from home can get a home-like meal. A group of friends on an outing or out for a dance may also eat together, incidentally, but this is a different matter.

146 Traditionally, food is not nutrition. Food is good, not good for
241 you. In the cities there are at times articles published on nutrition.
455 The mothers read maternal and child care manuals which mention and describe nutrition, and perhaps they read the book by Dr. Katsigra on Food and Life, which tells them that all Greek food recipes destroy food values and transform the food into poison. Very few other Greeks are aware of these writings, or mention such
[369] things in conversation, however. In the cities where mothers have been taught to stress nutritional values, to feed their children by schedule, and to keep them from the social communion of the family meal, feeding problems are well-known; in the villages such problems are not reported. Children there are not urged to eat, and are not tempted with special foods: "Why should children not want to eat? Isn't food good?" If they do not like the eggplant dish particularly, there is always bread, and no one has ever heard of a child who does not like bread.

262 Greek meals are traditionally simple. There is always bread, and
264 every mouthful of food must be eaten with a bite of bread. Greeks at foreign tables find it very difficult to face food, even potatoes and spaghetti, without the traditional mouthful of bread; apart from distaste, there is a feeling of guilt at eating food without bread. In the